

**Musique**  
**Niveau supérieur et niveau moyen**

Jeudi 19 mai 2016 (matin)

**Livret de partitions**

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**Instructions destinées aux candidats**

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de compréhension auditive.

**Symphonie n° 4 en si bémol majeur, op. 60, Mouvement III (Menuet : Allegro vivace)**  
**de Ludwig van Beethoven**

Allegro vivace (♩ = 100)

The musical score is arranged in systems. The first system includes Flûtes, Hautbois, Clarinettes en si bémol, and Bassons. The second system includes Cors en si bémol, Trompettes en si bémol, and Timbales en si bémol et en fa. The third system includes Violons I, Violons II, Altos, and Violoncelles et contrebasses. Dynamics range from *ff* to *p*. The Clarinettes and Bassons have first endings marked with a '1.' and a slur. The score is in 3/4 time with a key signature of two flats.

11

Fl. *cresc.* *f* *ff* *p*

Hb. *f* *ff* *p*

Cl. *f* *ff*

Bsn. 1. *cresc.* *sf* *f* *ff*

Cors *f* *ff*

Tr. *f* *ff*

Timb. *ff*

Vns I *cresc.* *sf* *f* *ff* *p*

Vns II *cresc.* *sf* *f* *ff* *p*

Altos *cresc.* *sf* *f* *ff* *p*

Vlles *cresc.* *sf* *f* *ff* *p*

C.-B. *cresc.* *sf* *f* *ff* *p*

23

Fl. *p*

Hb. *p*

Vns I *p*

Vns II *p*

Altos *p*

Vlles *p*

34

Fl. *sempre p*

Hb. *sempre p*

Bsn *sempre p* zu 2

Vns I *sempre p*

Vns II *sempre p*

Altos *sempre p*

Vlles *sempre p*

45

Fl. *f ff* zu 2

Hb. *f ff* zu 2

Cl. *f ff* zu 2

Bsn *f ff* *cresc.*

Cors *f ff*

Tr. *f ff*

Timb. *f ff*

Vns I *f ff* *cresc.*

Vns II *f ff* *cresc.*

Altos *f ff* *cresc.*

Vlles *f ff* *cresc.*

C.-B. *f ff* *cresc.*

56

Fl.

Hb.

Cl. 1. *p*

Bsn 1. *p*

Cors 2.

Tr.

Timb.

Vns I *p*

Vns II *p*

Altos *p*

Vlles C.-B. *p*

68

Fl. *sf p sf f f ff*

Hb. *sf p sf f f ff*

Cl. *sf p sf f f ff*

Bsn. *sf p sf f f ff*

Cors. *sf p sf f f ff*

Tr. *f f ff*

Timb. *f f ff*

Vns I *sf p sf f f ff*

Vns II *sf p sf f f ff*

Altos *sf p sf f f ff*

Vlles C.-B. *sf p sf f f ff*

Detailed description: This page of a musical score covers measures 68 through 71. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone), and a string section (Violins I and II, Alto, Violoncello/Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The brass section provides harmonic support with chords and sustained notes, also marked with *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

81

Fl. Hb. Cl. Bsn. Cors. Tr. Timb. Vns I Vns II Altos Vlls C.-B.

zu 2 zu 2 zu 2 zu 2

*f f*

Detailed description of the musical score: This page contains the musical score for measures 81 through 85 of a symphony. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Corsage (Cors.), Trumpet (Tr.), and Timpani (Timb.). The string section includes Violins I and II (Vns I, Vns II), Alto (Altos), Violas (Vlls), and Cello/Double Bass (C.-B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 81 is marked with a box containing the number '81'. The woodwinds (Fl., Cl., Bsn.) and strings (Vns I, Vns II, Altos, Vlls, C.-B.) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass (Hb., Cors., Tr.) and timpani play a rhythmic accompaniment of chords and eighth notes. Dynamics include piano (p) and forte (f). The woodwinds and strings have 'zu 2' (double) markings above them in measures 81 and 83. The score ends with a double bar line and repeat dots in measure 85.